

JEAN ABSIL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1920: **Symphony No.1 in minor, op.1: 35 minutes**
- 1926: **“La mort de Tintagiles” for orchestra, op.3: 25 minutes**
- 1928: **“Rhapsodie flamande” for orchestra or band, op.4: 11 minutes**
- 1932: **Berceuse for alto saxophone or viola or cello and small orchestra: 5 minutes**
- 1933: **Violin Concerto No.1, op. 11: 22 minutes**
- 1935: **Petite suite for chamber orchestra or band, op.20: 8 minutes**
- 1936: **Symphony No.2, op. 25: 25 minutes**
- 1937: **“Peau d’Ane” for soloists, speakers and orchestra, op.26: 95 minutes**
Piano Concerto No.1, op. 30: 14 minutes
- 1938: **Rhapsodie No.2 for orchestra: 34: 15 minutes**
- 1939: **“Hommage a Lekeu” for orchestra, op.35, No.2: 6 minutes**
**“Ulysse et les Sirenes” for baritone, two narrators, chorus and small orchestra,
op. 41: 20 minutes**
- 1940: **Concertino for Cello and Orchestra, op. 42: 13 minutes**
Serenade in five movements for chamber orchestra, op.44: 17 minutes
**“Trois poemes de Tristan Klingsor” for middle voice and small orchestra,
op. 45: 8 minutes**
**“Philatelie” for soprano, mezzo-soprano, tenor, bass and fourteen instruments,
op. 46: 26 minutes**
- 1941: **“Les benedictions” for soloists, chorus, orchestra and organ, op.48:
90 minutes**
- 1942: **“Chansons de bonne humeur” for women’s chorus and orchestra, op.49:
12 minutes**
Symphonic Variations for orchestra, op.50: 20 minutes
Viola Concerto, op.54: 16 minutes
- 1943: **“Les chants du mort” for soprano, contralto, tenor, bass and orchestra, op. 55:
27 minutes**
“Rhapsodie roumaine” for Violin and Orchestra, op.56: 12 minutes *
Symphony No.3, op.57: 21 minutes *
- 1944: **Concerto for Wind Quintet and String Orchestra, op. 60: 11 minutes**
- 1945: **“Jeanne d’Arc” for orchestra, op. 65: 15 minutes**
- 1949: **“Le zodiaque” for piano, soloists, chorus and orchestra, op.70: 32 minutes**
“Le miracle de Pan” for orchestra, op. 71: 22 minutes
- 1950: **“Pierre Breughel l’Ancien” for soloists, chorus, narrator, orchestra and organ,
op. 73: 60 minutes**
“Epouvantail” for orchestra, op. 74: 12 minutes
- 1951: **“Les meteores” for orchesra, op. 77: 23 minutes**
- 1952: **“Rites” for band, op. 79: 14 minutes**
- 1953: **“Rhapsodie bresilienne” for orchestra or band, op. 81: 20 minutes ***
- 1954: **“Mythologie” for orchestra, op.84: 20 minutes**
“Croquis sportifs” for band, op.85: 14 minutes

- 1955: Divertimento for saxophone quartet and orchestra, op.86: 20 minutes**
“Introduction et Valses” for orchestra, op. 89: 12 minutes
- 1956: “Legendes” for band, op. 91: 12 minutes**
Suite for small orchestra, op.92: 18 minutes
- 1957: “Suite bucolique” for string orchestra, op.95: 16 minutes**
- 1958: Fantaisie Concertante for Violin and Orchestra, op. 99: 15 minutes ***
- 1959: Rhapsodie No.5 “Roumaniana” for band, op.102: 8 minutes + (Ottavo cd)**
- 1959/61: “Danses bulgares” for band, op. 103: 10 minutes**
- 1960: “Rhapsodie bulgare” for orchestra, op.104: 9 minutes**
Two Ritual Dances for small orchestra, op. 105: 7 minutes
“Triptyque” for small orchestra, op.106: 9 minutes
- 1962: Fantaisie-Humoresque for Clarinet and String Orchestra, op. 113: 5 minutes**
- 1963: Fanfares for band, op. 118: 7 minutes**
- 1964: Concertino for Viola and Orchestra, op. 122: 11 minutes**
Violin Concerto No.2, op. 124: 20 minutes
- 1966: “Colas Chacha” for orchestra**
“Nymphes et faunes” for band, op. 130: 7 minutes
- 1967: Piano Concerto No.2, op. 131: 15 minutes ***
Allegro brillante for Piano and Orchestra, op.132: 2 minutes
- 1969: Symphony No.4, op. 142: 18 minutes ***
- 1970: Symphony No.5, op. 148: 16 minutes**
- 1971: Fantaisie-Caprice for alto saxophone and band, op.152: 5 minutes + (Audite cd)**
Concerto for Guitar and Small Orchestra, op.155: 10 minutes
Ballade for Alto Saxophone, Piano and Small Orchestra, op.156: 9 minutes
- 1972: “Deities” for orchestra, op.160: 22 minutes**
- 1973: Piano Concerto No.3, op. 162: 15 minutes ***